From:	Vankeerbergen, Bernadette
То:	Hoffmann, Benjamin
Cc:	<u>Bitters, Todd; Fink, Steven; Taleghani-Nikazm, Carmen; Heysel, Garett; Renga, Dana</u>
Subject:	New First-Year Seminar - When We Were Young: Coming-of-Age Stories in Transnational Contexts
Date:	Monday, March 4, 2019 1:49:00 PM
Attachments:	image001.png

Dear Benjamin,

The Arts and Humanities 2 Panel of the ASC Curriculum Committee recently considered a proposal for a new first-year seminar, "When We Were Young: Coming-of-Age Stories in Transnational Contexts."

The faculty panel unanimously approved the proposal with one contingency and three recommendations:

- <u>Contingency</u>:
 - Clarify whether course is S/U or letter graded (1138 is for S/U and the syllabus states S/U on p. 2, but p. 2 also includes an A-E grading scale). Also clarify what the cut-off is for S/U.
- <u>Strong recommendations</u>:
 - Clarify coursework section so that it be more readily understandable.
 - Consider more gender balance in some sections of the course: All of the "required texts and movies" and all but two of the "final paper-suggested readings" center on males. Exceptions: Ferrante's *My Brilliant Friend* and Prévost's *Manon Lescaut*. (Note: There is better gender/sex balance in the "final paper-suggested movies" section.) The course title tells students that the seminar will be about "When <u>We</u> Were Young," so it might be good to aim for greater gender balance.
 - Reduce workload.

Should you have any questions about this feedback, do not hesitate to contact Carmen Taleghani-Nikazm (faculty Chair of the A&H2 Panel; cc'd here), or me.

Please feel free to send a revised syllabus to me, and I will then submit it to Carmen Taleghani-Nikazm for final review and approval.

Best regards, Bernadette



The Ohio State University

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